



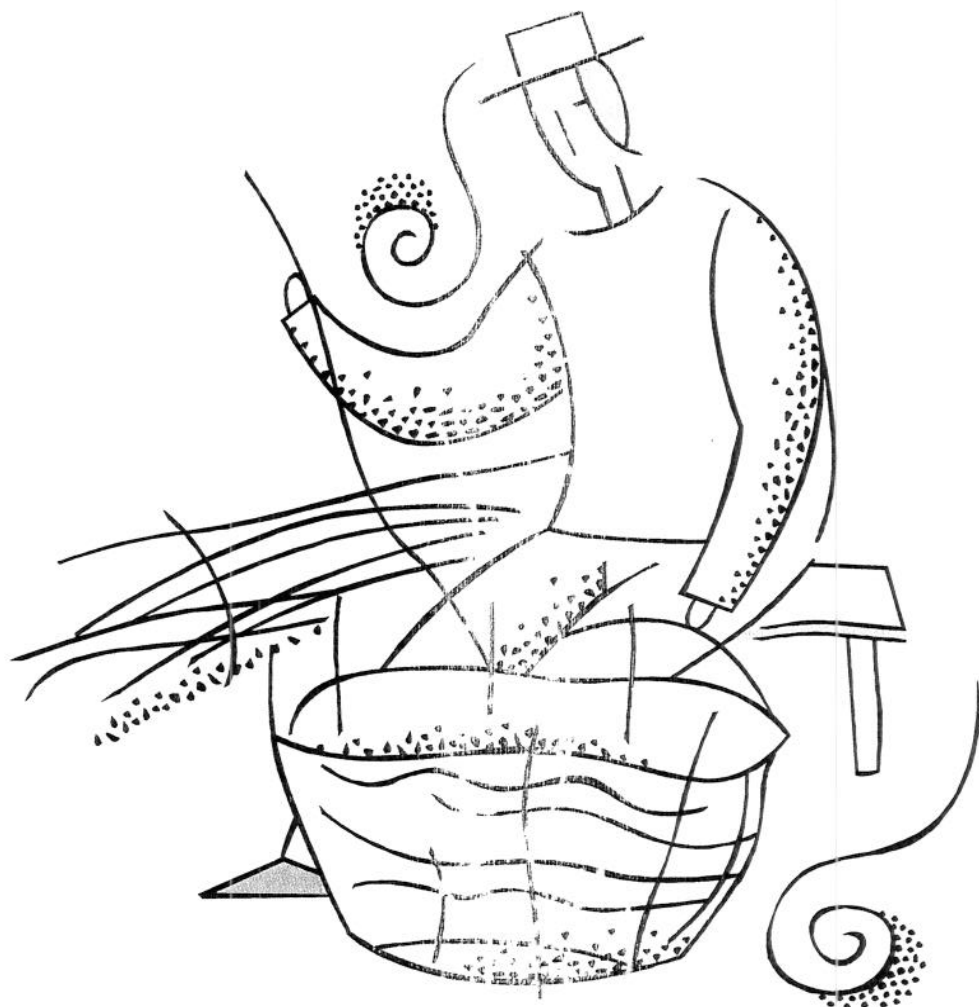
**UtahState**  
UNIVERSITY

COOPERATIVE  
**extension**

# The Twisted Twig

Teaching Youth Diversity Through  
Basket Weaving

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## **Basket Weaving Resource Books**

### **Malaysia**

*Sarawak Crafts Methods, Materials, and Motifs*

Heidi Munan, Oxford University

*Bamboo and Rattan Traditional Uses and Beliefs*

Jacqueline M. Piper, Oxford Press

*Iban Baskets*

Jean-Francois Blehaut, Sarawak Literary Society

### **Hawaiian**

*The Story of Lauhala*

Edna Williamson Stall, Petroglyph Press, Ltd.

*The Craft of Hawaiian Lauhala Weaving*

Adren J. bird, Steven goldsberry and J. Puninani Kanekoa Bird  
University of Hawaii Press

*What Are Fronds For?*

Wendy Arbeit, University of Hawaii Press

*The Guide to Basket Weaving*

Robert "Haole Bob" Morrison & antie Healani, Island Heritage

### **Bahamas**

*Straw! A short account of the straw industry in the Bahamas*

Karen Knowles, Media Publishing

### **Native American**

*Apache Indian Baskets*

Clara Lee Tanner, The University of Arizona Press

*Indian Baskets*

Sarah Peabody Turnbaugh and William A. Turnbaugh, Schiffer Publishing

*Southwestern Indian Baskets, Their History and Their Makers*

Andrew Hunter Whiteford, School of American Research Press, Santa Fe, New Mexico.

*Indian Basket Weaving*

The Navajo School of Indian Basketry, Dover Publications

*Hopi Basket Weaving*

Helga Teiwes, University of Arizona Press

***The Papago Indians and Their Basketry***

Terry DeWald

***Contemporary Navajo Baskets on the Utah Reservation***

Utah Arts Council

***Baleen Basketry of the North Alaskan Eskimo***

Molly Lee, University of Alaska Museum

***Tlingit Woman's Root Basket***

Louis Shortridge, Sheldon Jackson Museum (Sitka, Alaska)

***Aleut Basket Weaving***

Kathy Lynch, Circumpolar Press (Anchorage, Alaska)

**General Books on Basket Weaving**

***Basketry: The Nantucket Tradition***

John Mc Guire, Lark Books

***The Complete Book of Baskets & Basketry***

Dorothy Wright, David & Charles

***Willow Basketry***

Bernard and Regula Verdet-Fierz, Interweave Press

***Wicker Basketry***

Flo Hoppe, Interweave Press

***Handmade Baskets***

Lyn Siler, A Sterling/Lark Book

***Basket Making***

Olivia Elton Barratt, Henry Holt & Company

***Making Boxes, Baskets & Bowls***

Warren J. Asa, Sterling Publishing Co.

***The Basket Book***

Lyn Siler, Sterling Publishing

***Splintwoven Basketry***

Robin Taylor Daugherty, Interweave Press

***Baskets from Nature's Bounty***

Elizabeth Jensen, Interweave Press

***Creative Basket Making***

Lois Walpole, North Light Books

***Natural Baskets***

Maryanne Gillooly, Storey Publishing

***Twill Basketry***

Shereen LaPlantz, Lark Books

***Country Wreaths & Baskets***

William C. Ketchum, Linda Hebert, Meredith Press

## Web Sites for Basket Weaving

<http://users.zoominternet.net/~basketc/links.html>

<http://saints.sqpn.com/sainta06.htm>

<http://www.macys.com/campaign/rwanda/index.jsp> (steps in making a Rowanda Peace Basket)

<http://giftsoflife.org/index.html>

<http://www.america.gov/st/washfile-english/2006/October/20061013175700WCyeroC0.883404.html>

[http://reviews.ebay.com/About-Zulu-Telephone-Wire-Basket-Weaving\\_W0QQugidZ10000000000701224?ssPageName=BUYGD:CAT:-1:LISTINGS:5](http://reviews.ebay.com/About-Zulu-Telephone-Wire-Basket-Weaving_W0QQugidZ10000000000701224?ssPageName=BUYGD:CAT:-1:LISTINGS:5)

<http://www.support-native-american-art.com/Native-American-Indian-Baskets.html>

<http://www.primitiveways.com/mat.html/index.htm> (Weaving a lauhala mat)

<http://basketmakers.org/topics/tutorials/construction.htm>

[http://www.ehow.com/how\\_2123821\\_weave-willow-basket.html](http://www.ehow.com/how_2123821_weave-willow-basket.html)

<http://www.nwbasketweavers.org/pnbaskets/index.html>

<http://basketmakers.org/topics/freebies/freebiesmenu.htm>

<http://basketmakers.org/topics/patterns/fpmenu.htm>

<http://wwmag.net/willowbasket.htm>

[http://www.primitiveways.com/bark\\_basket1.html](http://www.primitiveways.com/bark_basket1.html)

<http://www.motherearthnews.com/Do-It-Yourself/1979-05-01/Make-a-Mountain-Bark-Basket.aspx>

[http://hearstmuseum.berkeley.edu/outreach/pdfs/mexican\\_folk\\_art.pdf](http://hearstmuseum.berkeley.edu/outreach/pdfs/mexican_folk_art.pdf)

[http://www.natureskills.com/birch\\_bark\\_basket.html](http://www.natureskills.com/birch_bark_basket.html)

<http://livingprimitively.com/?p=77>

# Coiled Grass Baskets



The coils of these baskets are made of long-bladed grass such as marsh or sword grass, which should be cut in mid-summer, and carefully laid out in a shady, well ventilated place until thoroughly dry. To use it, first immerse in water until pliable and then lay between wet cloths, from which it is taken as needed. Raffia, which can be bought at florists or basket supply houses, is moistened in the same way. If the material becomes dry while working, dip your hand in water and moisten the materials by running your hand over them. When work is laid aside for the day, hang it up where it can dry or the grass may get moldy. When resuming work on the unfinished basket, dip the whole thing in water before starting to work.

When both materials are moistened as explained above, take a bunch of grass the thickness of a pencil and start wrapping, (at the butt ends) with raffia as shown here. Figure 1.

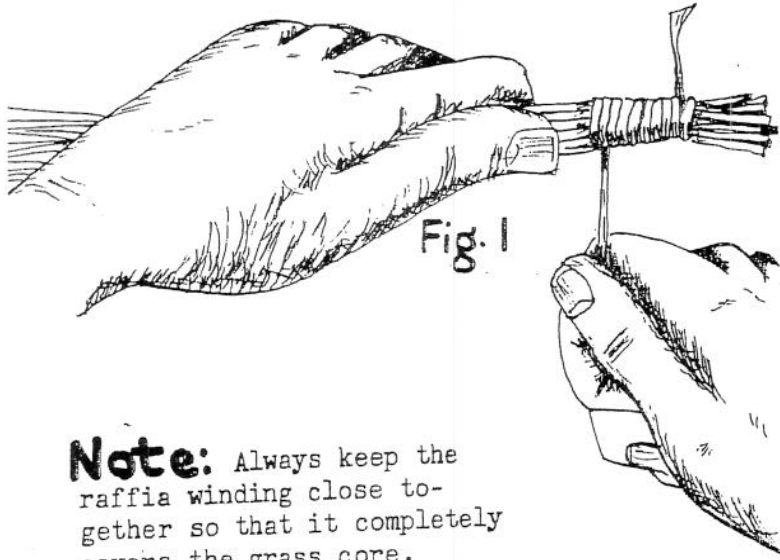


Fig. 1

**Note:** Always keep the raffia winding close together so that it completely covers the grass core.

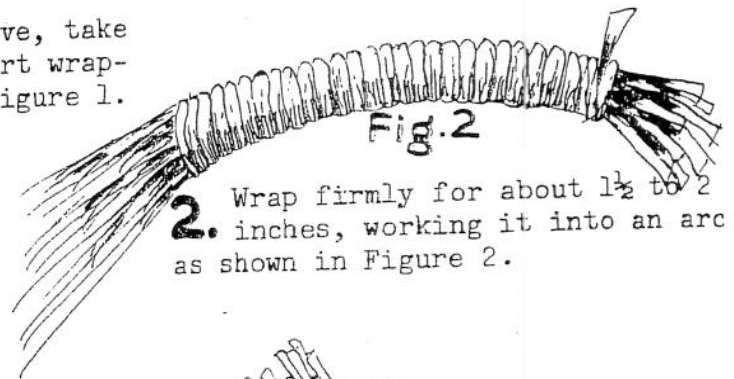


Fig. 2

2. Wrap firmly for about 1½ to 2 inches, working it into an arc as shown in Figure 2.

3. Twist into a tight coil and sew with a large darning needle as shown in Figure 3 pulling the raffia as tight as possible. Then wrap around 4 or 5 times and sew it around the previous coil, etc. The ends at 'A' are cut off flush.

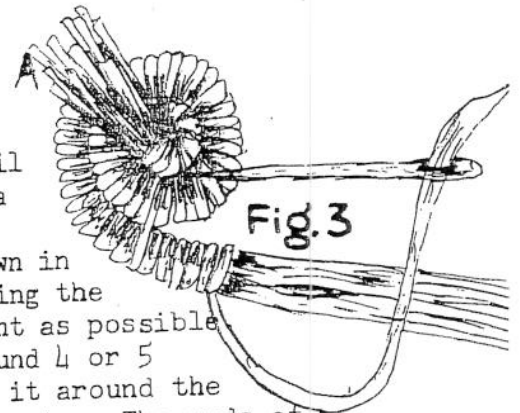
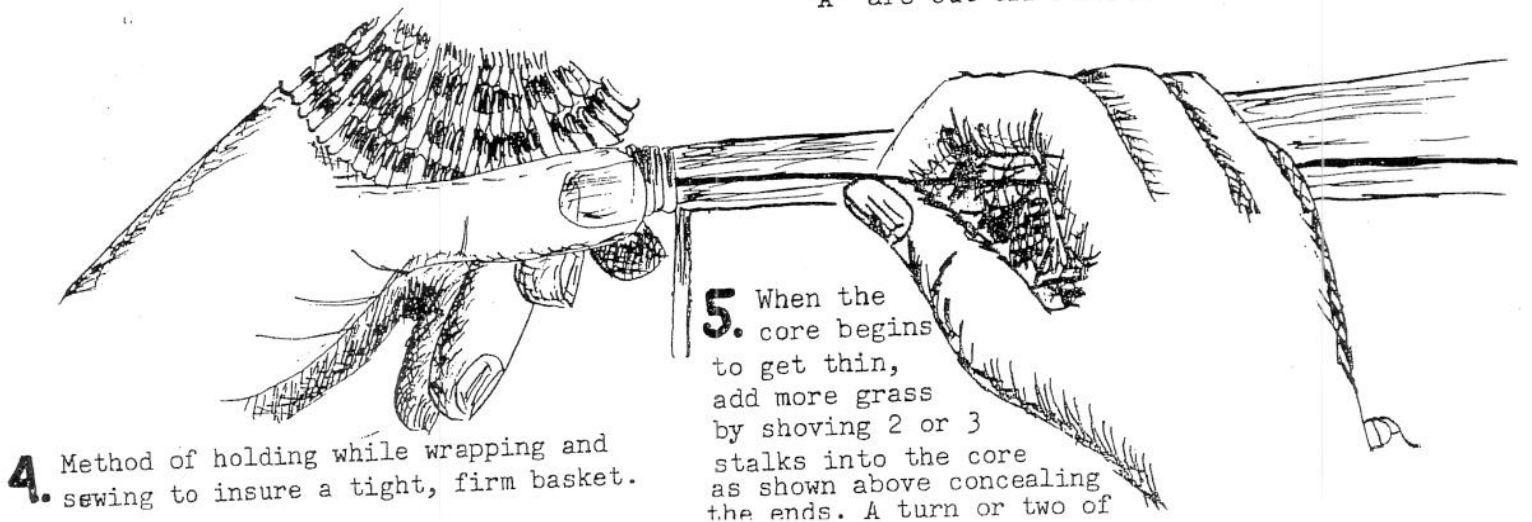


Fig. 3



5. When the core begins to get thin, add more grass by shoving 2 or 3 stalks into the core as shown above concealing the ends. A turn or two of

4. Method of holding while wrapping and sewing to insure a tight, firm basket.



Fig.4

When raffia gets too short, pull it thru the core and cut it off, leaving about an inch projecting. Figure 4.

Start a new binder as shown in Figure 5, letting an inch of it extend. Lay both ends along the core and wrap as before to fasten them.

Fig.5

7. Hot pads can be made by coiling flat to the desired dimension, from 5 to 8 inches in diameter. They may be ornamented as shown in the illustrations below. This is done with colored raffia. The white is given a couple of turns over the space that the color is to cover. The colored raffia is then wrapped around and the same is done with the end as before. Neither of the binders need to be cut for this pattern. For some patterns (with disjointed blocks of color) the ends are secured as in Figures 4 and 5.

Fig.6

8. End of coil is gradually tapered off to make a nice even edge in finishing a pad or basket.

{ Bottoms of deep baskets need not be decorated. }

9. When making a basket the bottom is made like a hotpad, but instead of a tapered ending, the coil is worked upward to form the sides. Figure 7. The shaping of the basket is a matter of individual taste and is governed by the eye of the worker. Colored raffia may be used to ornament baskets. For some designs the colored raffia will have to be cut, but if possible run it along the core and cover it with the base color and vice versa. Finish the top edge as in Figure 6.

Fig.7

10. Ring handles can be made by winding a couple of stalks of grass in a circle and wrapping it with raffia. Figure 8. Sew handles to basket with raffia.



11. To make a cover fit snugly, it should have a flange to fit the inside of the basket. Make a ring as shown in Figure 8 and sew it to the underside of the cover with raffia.

